

For Candidates Admitted From 2015-2017

15MEN43C M.A DEGREE EXAMINATIONS APRIL 2019
LITERARY THEORY

Time: 3 Hours

Marks: 75

PART - A (5 x 3 = 15)

Answer any five the questions

- 1 What is Post Modernism?
- 2 What is the definition of deconstruction in Literature?
- 3 What is Cultural Materialism?
- 4 What is Literary Criticism?
- 5 What is Liberalism feminism?
- 6 What is the purpose of psychological criticism?
- 7 What is a formalist criticism?

PART - B 4 X 5 = 20

Answer all the questions

- 8a What are the major themes and concerns about Post Modernism?
or
- b Discuss about Post Modern Society?
9. a. What are the tenets of Modernism?
or
- b. Explain the features of Reader - Response theory.
10. a. How is New Historicism related to Cultural Materialism?
or
- b. Explain Freudian Psychoanalytic theory of personality.
11. a. Write a short note on Russian Formalism.
or
- b. Write a note on Marxist Criticism.

PART - C (4 X 10 = 40)

Answer any Four questions

12. What are the functions of Literary Criticism?
13. What is the difference between structuralism and Post Structuralism?
14. Explain Freud's psychoanalysis of the Interpretations of Dreams.
15. Explain the theory of Post colonialism.
16. Write a note on the Psychoanalytical school of criticism.
17. Explain on 'Deconstruction's and its assumptions.

For Candidates Admitted From 2018

2018 MEN 22C REG. NO.....
M.A. DEGREE EXAMINATIONS, APRIL 2019
SEMESTER – II ENGLISH LITERATURE
MODERN AGE

Time: 3 Hrs Max. Marks: 75

SECTION A (5 X 3 = 15)

Annotate any FIVE of the following:

1. April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain
2. Goodnight Bill Goodnight Lou, Goodnight May, Goodnight
Ta ta - Goodnight, Good night.
Good night, ladies, good night sweet ladies, goodnight, goodnight
3. The nymphs are departed,
sweet Thames run softly, till I end my song.
4. One would say that being good means representing
virtues and aspiring characters placed in prominent
positions, another would say that it depends on
happy ending.....husbands, wives.... cheerful
remarks".
5. "Enjoy it as it deserves, " I should say to him,
" take possession of it, explore it to its utmost
extent, reveal it, rejoice in it.....
6. " But the India rubber stamp theory breaks down
in every real emergency, because no king or minister
is the very least little bit like a stamp; he is a living soul".
7. " I thank you with all my heart ; but there is a
misapprehension we are not taking leave of one another.

SECTION B (4 X 5 = 20)

Answer All the following in about 300 words each:

8. a. Describe how " Sailing to Byzantium " is Yeaf's contempt
for mere bodily pleasures divorced from spiritual longings .
(or)
b. What is the central theme of "Strange Meeting"?
9. a. Brief on Nightingale's services to the humanity.
(or)
b. Sketch the greatness of Florence Nightingale.
10. a. Give a character analysis of Hamm in End Game.
(or)
b. Write a note on the themes in Graham Greene 's Brighton Rocks.
11. a. Discuss Tradition and Individual Talent "as" an unofficial
manifesto of Eliot's criticism".
(or)
b. Bring out the greatness of D.H. Lawrence's John Galsworthy.

SECTION - C (4 X 10 = 40)

Answer any FOUR of the following in about 1200 words.

12. Discuss how The Waste Land is a social document.
13. Describe the four different kinds of men in the poem.
" Do Not Go Gentle into that Good Night".
14. Elaborate on The Apple cart as a satirical comedy.
15. According to Bertrand Russell what are the four characteristics of
an ideal character.
16. What are the various themes in Beckett's The End Game'.
17. Narrate the story of Brighton Rock by Graham Greene.
18. What, according to T.S.Eliot is the nature of the poetic process.

For Candidates Admitted From 2015-2017

15MEN4E M.A DEGREE EXAMINATIONS APRIL 2019
ENGLISH LITERATURE - MODERN TRENDS IN ENGLISH LANGUAGE TEACHING

Marks: 75

Time: 3 hours

PART - A (5 X 3 = 15)

ANSWER ANY FIVE

1. What is meant by Humanistic approach?
2. What is a lexical chunk?
3. Write the expansion of TESL and TOEFL.
4. Explain M-Learning.
5. Define Video conferencing?
6. What is a Micro teaching skill?
7. What is Peer Teaching?

PART- B(4 X 5 = 20)

ANSWER ALL QUESTIONS

- 8a What are the principles of good and humanistic teaching?
or
b Write briefly on the Audio-lingual method.
- 9a Enumerate the recent developments in second Language Teaching
or
b What are the advantages of M-Learning in education?
- 10a BULATS is a flexible online tool that accesses English language – Explain
or
b Discuss the advantage of Smart Class.
- 11a. How Peer Teaching improves student learning?
or
b Write down the characteristics of Micro teaching?

PART-C (4 X 10 = 40)

ANSWER ANY FOUR QUESTIONS

- 12 Discuss the characteristics of Communicative Language Teaching English Language.
- 13 Enumerate the problems of Teaching English Language in India.
- 14 What are the advantage and disadvantage of Peer Teaching?
- 15 What are the processes involved in teaching English for competitive Examinations?
- 16 Enumerate the role of ICT in English Language.
- 17 Comment on the features of silent way method.

For Candidates Admitted From 2015-2017

15 MEN 41C

REG.NO.....

M.A. DEGREE EXAMINATIONS, APRIL 2019

ENGLISH LITERATURE SEMESTER :IV
SHAKESPEARE

Time : 3 HRS.

Max.Marks: 75

PART -A (5 x 3 =15)

Annotate any FIVE of the following

1. If music be the food of love, play on, Give me excess of it , that, surfeiting, The appetite may sicken and so die. That strain again It had a dying fall.
2. Not black in my mind, though yellow in my legs. It did come to his hands, and commands shall be executed. I think we do know the sweet Roman hand.
3. Why , 'Some are born great, some achieve greatness, and some have greatness thrown on them.' I was one, sir in this interlude-one sir Topas, sir; but that's all one. 'By the Lord, fool, I am not mad I' But do you remember-'Madam,why laugh you at such a barren rascal? An you smile not; he's gagged?'
4. Fair is foul, and foul is fair; Hover through the fog and filthy air.
5. But whereof could not I pronounce "Amen"
I had most need of blessing and "Amen", Stuck in my throat.
6. Here is the smell of blood still / all the perfumes of Arabia / will not sweeten this little hand: oh, oh,oh .
7. Why should I play the Roman fool, and die on my own sword?

PART -B (4 X 5 =20)

Answer ALL the questions not exceeding 300 words each

8. a. "Mistakes are at the centre of the rich psychologies revelations that represent the important themes of Twelfth Night". Discuss
(or)
b. Give a character sketch of Falstaff.

9. a. Bring out the greatness of soliloquies in Macbeth.

(or)

- b. Write a note on the theme of spiritual renewal in The Winter's Tale.

10. a. Describe how Shakespeare requests his lady love to falsely state that she is in love as he is in his death bed?

(or)

- b. What does Sonnet 18 of Shakespeare talk about?

11. a. Write a note on the Shakespearean theatre.

(or)

- b. Write a paragraph on Shakespeare's villains.

PART-C (4 x 10 = 40)

Write essays on any Four of the given topics in 1500 words.

12. Write a note on the theme of father- son conflict in Henry IV.
13. Bring out the Significance of the sleep- walking scene in Macbeth.
14. Elaborate on the major themes in The Winter's Tale.
15. Bring out the greatness of Shakespeare through the sonnets prescribed for study.
16. Discuss about the fools and women in Shakespeare's plays.
17. Enumerate Wilson Knight's contribution to Shakespearean Criticism.

2018 MEN 24C

REG. NO.....

M.A. DEGREE EXAMINATIONS, APRIL 2019
SEMESTER – II ENGLISH LITERATURE
WOMEN'S WRITINGS

Time: 3 Hrs

Max. Marks: 75

SECTION- A (5 x 3 = 15)

I. Annotate any FIVE of the following

1. "It was not to gather knowledge
Of yet another man that I came to you but to learn
What I was, and by learning, to learn to grow, but every
Lesson you gave was about yourself".
2. "i wept in vain, i wailed, i walked on my lead, i went to god"
3. "The Photograph was taken
the day after I drowned"
4. "Never the less, I am the same, identical woman
The first time it happened I was ten.
It was an accident".
5. "I'm a woman
Phenomenally
Phenomenal woman,
That's me".
6. Women have served all these centuries as looking glasses
possessing the magic and delicious power of reflecting the figure
of man at twice its natural size.
7. She pervades poetry from cover to cover, She is all but absent
from history.

SECTION- B (4 x 5 = 20)

II. Answer All the following in about 300 words.

8. a) Write a note on the 3 phases of modern women's literary

development and the models show alter speaks about.

(or)

- b) Narrate how "Dead Women Walking" retells the myth of Karaikal Ammaiyar.
- 9.a) What are the predominant themes in Maya Angelou's "Phenomenal Woman"?
- (or)
- b) Give your opinion and comments on Alice Walker's "She".
- 10.a) Show how Andrienne Rich's essay argues that a stereotypical and prejudiced male society represses women.
- (or)
- b) Justify the title of the play Harvest by Manjula Padmanabhan.
- 11.a) Sketch the character of Jing Mei Woo.
- (or)
- b) List out the various ironies we come across in Margaret Lawrence's Diviners.

SECTION- C (4 x 10 = 40)

III. Answer any FOUR of the following in about 1200 words.

12. Elaborate on the various types of feminisms and their role in feminist literary criticism.
13. Critically analyse Plath's "Lady Lazarus".
14. Discuss how "The Old Playhouse" by Kamala Das is an attack on patriarchy.
15. Why, according to Virginia Woolf, no woman in Elizabethan age was able to compose poetry? Base your answer on woolf's observation in chapter three.
16. Comment on the greatness of Majula Padmanaban's Harvest.
17. Narrate the story of The Joy Luck Club.
18. Enumerate the themes of the Diviners.